

# ROCK & ROLL BAND

As recorded by Boston

(From the 1976 Album BOSTON)

Transcribed by  
cbliss66@speednet.com (slaya)

Words and  
Arranged

See performance

## A Intro

Moderate Rock ♩ = 138  
B5 E5 B5 E5 B5

E5 A5 B5

E5 B5 E5 B5

Dist. all guitars Gtr I

|   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|--|
| T |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |  |
| A | 4 | 4 | 2 | 4 | 2 | 4 | (4) | 4 | 0 | 2 | 2 | 0 | 4 | 4 | 2 | 4 | 2 | 4 |  |
| B | 2 | 2 | 2 | 2 | 2 | 2 | (2) | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 |  |

Gtr III Pick slide simulation

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

sl. sl.

B5

E5

A5

B5

E5 B5 E5 B5

E5

A5

|   |   |   |   |   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|--|
| T |   |   |   |   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |  |
| A | 4 | 0 | 2 | 0 | 2 | 0 | 4 | 4 | 2 | 4 | 2 | 4 | (4) | 4 | 0 | 2 | 2 | 0 |  |
| B | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | (2) | 2 | 0 | 0 | 0 | 0 |  |

Gtr II

Gtr III

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

tr

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

sl. sl.

Pick slide

sl. sl. sl. sl.

**B** 1st and 2nd Verses

Slightly Slower ♩ = 136

7

B5 A5 E5 N.C. A5 N.C. E5

Gtrs I, II

T  
A  
B

4 2 4 2 4 2 4 2 2 (2) 0 3 (3) 0 (2) 0 3 4 3 4 0 3 4 0

11

N.C. A5 N.C. E5 N.C. A5 N.C. E5

T  
A  
B

0 3 4 3 4 0 2 2 (2) 0 3 4 0 3 4 0 (2) 0 3 4 3 4 0 (2) 0 3 4 0 3 4 0

15

N.C. N.C. E5 N.C. A5 N.C. E5

P.M. P.M.

T  
A  
B

0 3 4 3 4 0 2 2 (2) 0 3 4 5 5 5 6 0 (2) 0 3 4 3 4 0 (2) 0 3 4 0 4 0 3 4 0 H P H

19

N.C. A5 N.C. E5 N.C. F#5 N.C. A5

T  
A  
B

0 3 4 3 4 0 2 2 (2) 0 3 4 0 4 0 3 4 0 (2) 0 3 4 3 4 2 (4) 2 6 4 4 6 4 0 sl.

**C** Chorus

23

B5 C#5 A5 B5

|   |   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|---|--|
| T |   |   |   |   |   |   |   |   |  |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 |  |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |  |

Gtr IV

*tr*

|   |  |    |    |   |    |      |    |      |  |
|---|--|----|----|---|----|------|----|------|--|
| T |  |    |    |   |    |      |    |      |  |
| A |  | 13 | 11 | 9 | 13 | (14) | 14 | (14) |  |
| B |  |    |    |   |    |      |    |      |  |

Gtr V

volume fade out

|   |  |    |    |    |    |    |      |      |  |
|---|--|----|----|----|----|----|------|------|--|
| T |  |    |    |    |    |    |      |      |  |
| A |  | 14 | 13 | 11 | 14 | 16 | (16) | (16) |  |
| B |  |    |    |    |    |    |      |      |  |

27

C#5 A5 B5 E F#5 G5G#5 A5

|   |   |   |   |   |     |     |     |     |     |     |     |   |   |   |   |   |   |
|---|---|---|---|---|-----|-----|-----|-----|-----|-----|-----|---|---|---|---|---|---|
| T |   |   |   |   |     |     |     |     |     |     |     |   |   |   |   |   |   |
| A |   |   |   |   | (1) | (1) | (1) | (1) | (1) | (1) | (1) |   |   |   |   |   |   |
| B | 6 | 4 | 2 | 0 | 4   | 1   | 2   | 0   | 2   | 4   | (4) | 4 | 4 | 5 | 6 | 2 | 0 |

Notes in parenthesis barely

31

B5 E5 N.C. E5

|   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 4 | 4 | 9 | (9) | 9 | 9 | 7 | 7 | 4 | 7 | 9 | 7 | 2 | 0 |
| B | 0 | 2 | 2 | 7 | (7) | 7 | 9 | 7 | 7 | 4 | 7 | 9 | 7 | 0 | 0 |

*sl.*



43

F#5 B5/F# E5/B F#/C# A5

The score consists of three systems. The first system shows a lead line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lead line has a melodic line with a 'delta va' (delta variation) indicated by a dashed line. Below the lead line are two guitar parts, each with a treble, middle, and bass staff. The first guitar part has a tablature with fret numbers and includes 'Full' (full pickup) markings. The second guitar part is labeled 'Gtr V' and also has a tablature with fret numbers and 'Full' markings. The guitar parts include various techniques such as hammer-ons (H) and pull-offs (P), and a 'sl.' (slide) marking. The tablature includes fret numbers such as 9, 11, 7, 10, 6, 8, 12, 14, 16, 17, 18, 19, and 21.

**E** 3rd Verse

46

B5 E5 N.C. A5 N.C. E5 N.C. A5

*8va*-----

*sl.* *15ma*-----

14 12 14

9 7 5 (5) 7 (7) (7) (7)

22 (22) 21 22 (22) 9 7 5 (5) 7 (7) (7) (7)

50

N.C. E5 N.C. A5 N.C. E5 N.C. A5

54

N.C. E5 N.C. A5 N.C. E5 N.C. A5

P.M. P.M.

58

N.C. E5 N.C. F#5 N.C. A5

T  
A  
B 0 3 4 0 0 2 0 2 0 2 (2) 0 3 4 3 4 2 (4) 2 6 4 4 6 4 2 (2) 2 2 2 2 2 2 2 2

H P P H H sl.

62

**F** Chorus III

B5 C#5 A5 B5

T  
A  
B 4 2 6 4 2 0 4 2

Gtr IV  
T  
A  
B 13 11 9 13 14 (14) (14)

fade

Gtr V  
T  
A  
B 14 13 11 14 16 (16) (16)

65

C#5 A5 B5 E5 F#5

T  
A  
B 6 4 2 0 4 2 2 0 2 4 2

68

G5 G#5 A5 B5 E5 F#5

T  
A  
B 4 5 6 2 (2) 2 4 4 2 (2) 4

2 3 4 0 (0) 0 2 2 0 (0) 2



